

Kyrie eleison

Missa XVI

Gregorijanski napjev, 11.-13. stoljeće

Pjevač *Svi*

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Pjevač *Svi*

Chri - ste e - le - i - son. Chri - ste e - le - i - son.

Pjevač *Svi* *Svi*

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Svet

Missa XVIII

Gregorijanski napjev, 13. stoljeće

Harmonizirao: Ferdinand Portier (1914.-2009.)

Svet, svet, svet Go - spo - din Bog Sa - ba - ot.

Pu - na su ne - be - sa i ze - mlja tvo - je sla - ve. Ho - sa - na u vi - si - ni.

Bla - go - slov - ljen ko - ji do - la - zi u i - me Go - spod - nje. Ho - sa - na u vi - si - ni.

Jaganjče Božji

Missa XVIII

Gregorijanski napjev, 12. stoljeće
Harmonizirao: Ferdinand Portier (1914.-2009.)

Ja-ganj-če Bo - žji, ko - ji o - du - zi - maš grije-he svi-je-ta, smi - luj nam se.

The first system of the musical score for 'Jaganjče Božji'. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a dotted quarter note, followed by eighth notes, and then a half note. The piano accompaniment consists of chords and single notes, with some measures containing beamed eighth notes. The lyrics are written below the vocal line.

Ja-ganj-če Bo - žji, ko - ji o - du - zi - maš grije-he svi-je-ta, smi - luj nam se.

The second system of the musical score. It continues the vocal and piano parts from the first system. The vocal line has a similar melodic structure, with a dotted quarter note followed by eighth notes and a half note. The piano accompaniment continues with chords and single notes. The lyrics are repeated.

Ja-ganj-če Bo - žji, ko - ji o - du - zi - maš grije-he svi-je-ta, da - ruj nam mir.

The third system of the musical score. The vocal line continues with a dotted quarter note, eighth notes, and a half note. The piano accompaniment consists of chords and single notes. The lyrics are 'da - ruj nam mir.'